"USGS Employees at Work" Photography Contest

Rules:

The USGS is sponsoring a "USGS Employees at Work" photography contest. This event is an opportunity for all USGS employees (active or retired), volunteers, and contractors to use their talent to help expand the Bureau's visual image library by taking and submitting mission-related images of USGS employees at work. Entrants will compete for first, second, and third place awards in several categories.

Eligibility:
All USGS employees (active or retired), volunteers, and contractors are eligible to enter.

Categories:
All images must be submitted in digital format. Images may be in color or black & white and should accurately represent conditions at the time the images were captured; do not edit, alter or manipulate the images. Digital images may be submitted in the following categories:

1. Biology
2. Geography
3. Geology
4. Hydrology
5. Hazards
6. Education
7. Science Support (e.g. Administration, Budget, Communications, Facilities, Finance, Safety, Security)
8. Partnerships (includes other Agencies, local and State governments, academia, Tribal, International, private industry, etc.)

Capture USGS scientists and technicians as they conduct research in myriad field locations across the United States and around the world. Consider images showing employees using equipment in the lab and in the field. In addition, collect images of USGS science support staff, such as administration, budget, clerical, communications, facilities, finance, human resources, IT specialists, procurement, publishing, safety, and supply services – our mission cannot be accomplished without them. We also need images that show USGS partnering with other Federal agencies, Tribal organizations, State and local governments, academia, and private industry.

NOTE: All images must show the use of proper safety gear and procedures being used, as applicable.

Technical Specifications:
Images may be from a digital camera or may be scanned from traditional print, slide, or negative media. Files must be in either JPEG or TIF format.

For best results, use the highest quality your digital camera supports. When scanning images, use the highest density. If you have good slides, negatives or prints but do not have access to high-quality scanning equipment, contact **Sharon Cline** for help with getting your images scanned.

Copyright:
Images created by government employees as part of their duties are not subject to copyright. Contestants submitting images created outside of official duty are required to grant the U.S. Geological Survey permanent unlimited rights to use the image(s). The USGS may edit, publish, distribute, and republish them in any form. Submission of images constitutes acceptance of these conditions.

Judging:
Judging will be based on how well the subject matter is captured (content and composition) and on the quality of the image. A panel will review all submitted images and select the best in each category.

Awards:
Non-monetary awards will be presented to the first, second, and third place winners in each category. (In lieu of non-monetary awards, certificates will be presented to contract employees and volunteers.)

Closing Date: Entries must be received by Friday, September 16, 2005.

List of Entries and Winners:
A small version of each photograph will be posted on this Web site as they are received. Winning entries will be announced and posted by Friday, November 4, 2005.

To enter:

1. Complete the entry form below (offices are encouraged to consolidate their entries, add additional rows as needed.)
2. Copy the entry form and your images to a CD (there should be one entry form for each CD.)
3. Mail your CD(s) and a printed copy of the entry form(s) to:

   Photo Contest
   Office of Communications
   U.S. Geological Survey
   119 National Center
   12201 Sunrise Valley Dr.
   Reston, VA 20192

Submitted by
Name:
Phone:
E-mail:
Office:
Address:

No.	File name (Keep it short)	Category (See list above)	Format • TIF • JPEG	Photographer	Date of image	Short title	Caption Data - Describe who is in the photo and what is happening.

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